

Circuit Breaker

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1. Chromatic Notes

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

This musical score is for a piece titled "Circuit Breaker". It is a page from a larger score, as indicated by the page number "2" in the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section is labeled "Perc. 1/2". The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and brass play a melodic line that moves from G4 to E5, then to D5, and finally to C5. The percussion plays a rhythmic pattern of eighth notes, with accents on the first, third, and fifth notes of each measure. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5

6

7

8

2. Note Sequence A

The musical score for "2. Note Sequence A" is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- Ob. (Oboe):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- A Sx. (Alto Saxophone):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- Hn. (Horn):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of one flat. Part 1: G3, A3, Bb3, C4. Part 2: D4, E4, F4, G4. Part 3: A4, B4, C5, D5. Part 4: E5, F5, G5, A5.
- L.R. Tuba (Low/Right Tuba):** Bass clef, key signature of one flat. Part 1: G3, A3, Bb3, C4. Part 2: D4, E4, F4, G4. Part 3: A4, B4, C5, D5. Part 4: E5, F5, G5, A5.
- Mall. (Mallets):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.
- Perc. 1/2 (Percussion 1/2):** Treble clef, key signature of one flat. Part 1: G4, A4, Bb4, C5. Part 2: D5, E5, F5, G5. Part 3: A5, B5, C6, D6. Part 4: E6, F6, G6, A6.

The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

3. Note Sequence B

Musical score for "3. Note Sequence B". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into measures 13 through 18. The key signature is one sharp (F#). The tempo is marked "Circuit Breaker". The percussion part (Perc. 1/2) features a rhythmic pattern of eighth notes with accents, starting in measure 13 and continuing through measure 18. The other instruments play a sequence of notes, primarily eighth and quarter notes, with some rests. The sequence of notes for the woodwinds and strings is: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B3

4. Note Sequence C

The musical score for "4. Note Sequence C" is arranged for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is as follows:

- Fl.** (Flute): Treble clef, playing a sequence of eighth notes.
- Ob.** (Oboe): Treble clef, playing a sequence of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a sequence of eighth notes.
- A Sx.** (Alto Saxophone): Treble clef, playing a sequence of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a sequence of eighth notes.
- Bb Tpt** (B-flat Trumpet): Treble clef, playing a sequence of eighth notes.
- Hn.** (Horn): Treble clef, playing a sequence of eighth notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a sequence of eighth notes.
- L.R. Tuba** (Large/Small Tuba): Bass clef, playing a sequence of eighth notes.
- Mall.** (Mellophone): Treble clef, playing a sequence of eighth notes.
- Perc. 1/2** (Percussion 1/2): Treble clef, playing a sequence of eighth notes with accents.

The score is divided into four measures, numbered 19, 20, 21, and 22. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

5. Rhythm A

The musical score for "5. Rhythm A" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The time signature is 5/4, indicated by a "5" over a "4" on the first staff. The score is divided into four measures, numbered 23, 24, 25, and 26 at the bottom. Measures 23 and 24 contain a rhythmic pattern of quarter notes and eighth notes. Measures 25 and 26 contain a sustained note, indicated by a long horizontal line with a dot at the end. The instruments are listed on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Trombone), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2).

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

Cl. $\frac{5}{4}$

A. Sx. $\frac{5}{4}$

T. Sx. $\frac{5}{4}$

Tpt. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Tbn./
Euph./
Bssn. $\frac{5}{4}$

L.R.
Tba. $\frac{5}{4}$

Mall. $\frac{5}{4}$

Perc. 1/2 $\frac{5}{4}$

23 24 25 26

6. Rhythm B

This musical score, titled "6. Rhythm B", is arranged for a large ensemble. It consists of ten staves, each with a specific instrument or section label to its left. The staves are organized into two groups of five, separated by a vertical line. The first group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second group includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mallet Percussion (Mall.). A final staff at the bottom is labeled "Perc. 1/2". The score is divided into four measures by vertical bar lines. Measures 27, 28, and 29 are identical for all instruments, featuring a rhythmic pattern of eighth and sixteenth notes. In measure 30, the woodwind and mallet percussion parts conclude with a half-note chord, while the brass and low brass parts continue with the rhythmic pattern. The score ends with a double bar line at the end of measure 30.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

27

28

29

30

7. Rhythm C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

31 32 33 34 35 36 37 38

8. Melody A

This musical score is for a section titled "8. Melody A". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 5/4 time and consists of 42 measures. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low Brass) all play a melodic line that starts in the treble clef and moves to the bass clef at measure 39. The percussion section (Perc. 1/2) plays a rhythmic pattern of eighth notes throughout the section. The score is divided into four measures, with measures 39, 40, 41, and 42 marked at the bottom. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Fl.
mp
mf

Ob.
mp
mf

Cl.
mp
mf

A Sx.
mp
mf

T. Sx.
mp
mf

Bb Tpt
mp
mf

Hn.
mp
mf

Tbn./
Euph./
Bssn.
mp
mf

L.R.
Tuba
mp
mf

Mall.
mp
mf

Perc. 1/2
mp
39 40 41 42

This musical score page contains measures 43 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 43 and 44 are marked with a forte (f) dynamic. Measures 45 and 46 are marked with a piano (p) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* and *p*. The Percussion 1/2 part includes a specific rhythmic pattern in measures 43 and 44, and a final measure in 46 marked with a double bar line and a repeat sign.

Musical score for "Circuit Breaker" showing measures 47-50. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 part is shown at the bottom.

Measure 47: Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone play a melodic line. Baritone Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low/Right Tuba play a sustained note. Mallets play a rhythmic pattern. Percussion 1/2 plays a rhythmic pattern.

Measure 48: Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone play a melodic line. Baritone Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low/Right Tuba play a sustained note. Mallets play a rhythmic pattern. Percussion 1/2 plays a rhythmic pattern.

Measure 49: Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone play a melodic line. Baritone Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low/Right Tuba play a sustained note. Mallets play a rhythmic pattern. Percussion 1/2 plays a rhythmic pattern.

Measure 50: Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone play a melodic line. Baritone Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low/Right Tuba play a sustained note. Mallets play a rhythmic pattern. Percussion 1/2 plays a rhythmic pattern.

Dynamic markings: *f* (forte) and *ff* (fortissimo).

Rehearsal mark (3) is present in measure 47.

Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the score.

[illegible]

This musical score page, titled "CIRCUIT BREAKER - SCORE", is page 13 of the score. It contains measures 55 through 58 for a large ensemble. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). A Percussion 1/2 part is located at the bottom. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 55 and 56 feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often marked with accents (>) and breath marks (v). Measures 57 and 58 show a change in texture, with some instruments holding long notes while others continue with rhythmic patterns. The percussion part at the bottom has a consistent eighth-note pattern in measures 55 and 56, followed by a rest in measure 57, and then a pattern of eighth notes with accents in measure 58.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

55 56 57 58

This musical score page displays measures 59 through 62 for a variety of instruments. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallets (Mall.). A Percussion 1/2 part is located at the bottom. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (b). Measure 59 shows a complex rhythmic pattern with many eighth and sixteenth notes. Measure 60 continues this pattern with some changes in dynamics. Measure 61 features a large, sustained note (likely a half note or whole note) for several instruments, while others continue their rhythmic patterns. Measure 62 concludes the sequence with a final rhythmic pattern. The percussion part at the bottom consists of a steady eighth-note pattern in measures 59 and 60, followed by a rest in measure 61, and then a return to the eighth-note pattern in measure 62.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

59 60 61 62

This musical score page, titled "CIRCUIT BREAKER - SCORE", is page 15 of the score. It contains measures 63 through 66. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 63-64 have a rhythmic pattern of eighth notes. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Similar to Flute, measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- Cl.** (Clarinet): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- A Sx.** (Alto Saxophone): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- T. Sx.** (Tenor Saxophone): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- Bb Tpt** (B-flat Trumpet): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- Hn.** (Horn): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- Tbn./ Euph./ Bssn.** (Trombone/Euphonium/Bassoon): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- L.R. Tuba** (Large/Small Tuba): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- Mall.** (Mellophone): Measures 63-64 have a rhythmic pattern. Measure 65 has a whole note G#4. Measure 66 has a rhythmic pattern.
- Perc. 1/2** (Percussion 1/2): Measures 63-64 have a drum pattern. Measure 65 has a drum pattern. Measure 66 has a drum pattern.

Measures 63 and 64 are marked with a **f** (forte) dynamic. Measures 65 and 66 are marked with a **f** (forte) dynamic. The score is written in 4/4 time. The key signature has one sharp (F#).

63 64 65 66

This musical score page displays measures 67 through 70 for a variety of instruments. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The notation is written in treble and bass clefs with various note values, rests, and dynamic markings. Measure 67 shows a rhythmic pattern of eighth and sixteenth notes. Measure 68 continues this pattern. Measure 69 features a long, sustained note for several instruments, while measure 70 shows a continuation of the rhythmic pattern. The percussion part (Perc. 1/2) is marked with a 'Z' symbol in measure 67 and a rhythmic pattern of eighth notes in measures 68-70.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

67 68 69 70

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

71

72

73

(3)

9. Melody B

Fl. *mp*

Ob. *mp*

Cl. *mp*

A Sx. *mp*

T. Sx. *mp*

B♭ Tpt *mp*

Hn. *mp*

Tbn./
Euph./
Bssn. *mp*

L.R.
Tuba *mp*

Mall. *mp*

Perc. 1/2 *f* 74 *mp* 75 76 *p* 77 *mf* 78 *p*

The score is for a section titled "9. Melody B". It features ten staves of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large/Small Tuba (L.R. Tuba), and Mallets (Mall.). The percussion part (Perc. 1/2) is at the bottom. The key signature has two flats (B♭, E♭) and the time signature is 3/2. The music is in a 4-measure phrase. Measures 74-78 are marked with dynamics: *f* (74), *mp* (75), *p* (76), *p* (77), *mf* (78), and *p* (78). The melody is primarily carried by the woodwinds and upper brass, with the percussion providing a rhythmic accompaniment.

This musical score page, titled "CIRCUIT BREAKER - SCORE", is page 19. It displays measures 79 through 83 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 79 and 80 are marked with a common time signature (C). Measures 81, 82, and 83 are marked with a 4/4 time signature. The score features dynamic markings: *mf* (mezzo-forte) is indicated for measures 81, 82, and 83 for the woodwinds, brass, and mallets. The percussion part in measures 81 and 82 is marked *p* (piano), while measures 83 and 84 are marked *mf*. The percussion part in measure 81 is marked *p*, and in measure 82 it is marked *mf*. The percussion part in measure 83 is marked *p*, and in measure 84 it is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

79 80 *p* *mf* *p* *mf* 83

This musical score page displays measures 84 through 87 for a variety of instruments. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 part is located at the bottom. The notation features a mix of treble and bass clefs, with notes often beamed in groups and some measures containing rests. Measure 85 includes a triplet of eighth notes in the Percussion 1/2 part, indicated by a '(3)' above the staff. Measure 87 concludes with a double bar line.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

(3)

84 85 86 87

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Chromatic Notes



2. Note Sequence A



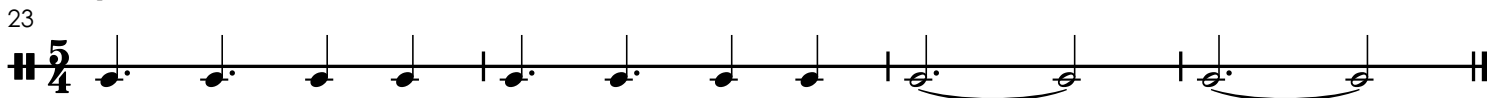
3. Note Sequence B



4. Note Sequence C



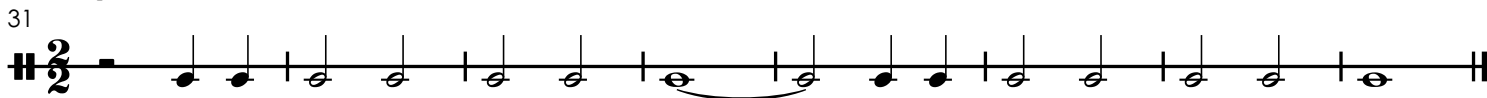
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* 2

45

p *cresc.* *f*

50

ff *mf*

55

f *mf*

60

f *mf*

65

f *mf*

70

f *mf*

9. Melody B

74

mp

82

mf

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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Website



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1. Chromatic Notes



2. Note Sequence A



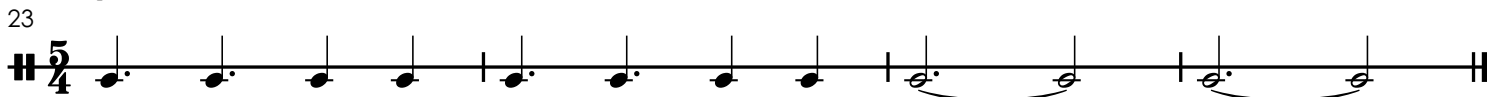
3. Note Sequence B



4. Note Sequence C



5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* 2

45

p *cresc.* *f*

50

ff *mf*

55

60

65

f

70

9. Melody B

74

mp *mf*

82

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



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1. Chromatic Notes



2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



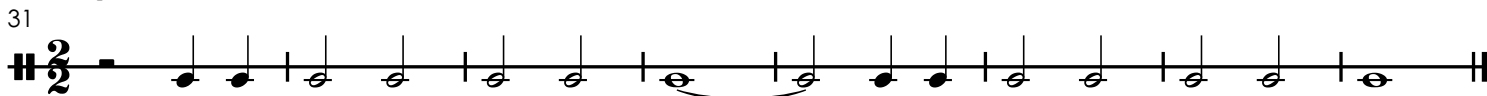
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* 2

45

p *cresc.* *f*

50

ff *mf*

55

60

65

f

70

9. Melody B

74

mp

82

mf

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
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Study Buddy by:
Eric M Schroeder

Circuit Breaker

Freebies/Warm-Ups/Other Volumes

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1. Chromatic Notes



2. Note Sequence A

9



3. Note Sequence B

13



4. Note Sequence C

19



5. Rhythm A

23



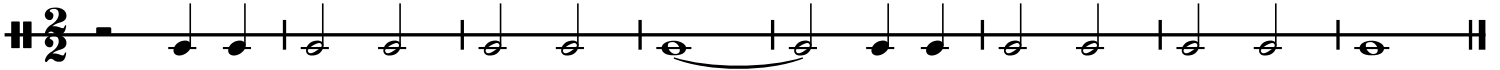
6. Rhythm B

27



7. Rhythm C

31



8. Melody A

39

mp *mf* 2

45

p *cresc.* *f*

50

ff *mf*

55

f

60

f

65

f

70

f

9. Melody B

74

mp

82

mf

Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



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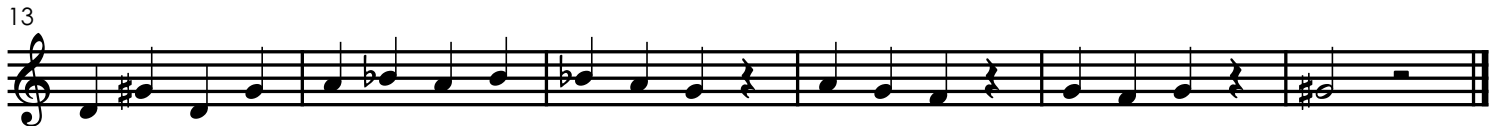
1. Chromatic Notes



2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



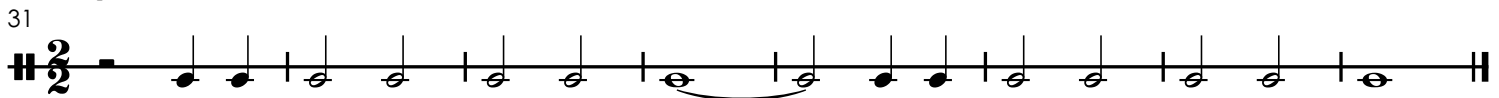
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* 2

45

p *cresc.* *f*

50

ff *mf*

55

60

65

f

70

9. Melody B

74

mp

82

mf

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Chromatic Notes



2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



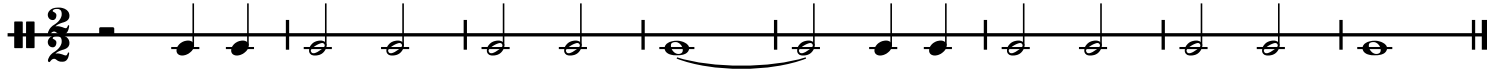
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* **2**

45

p *cresc.* *f*

50

ff *mf*

55

60

65

f

70

9. Melody B

74

mp

82

mf

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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Website



SCAN ME

1. Chromatic Notes



2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



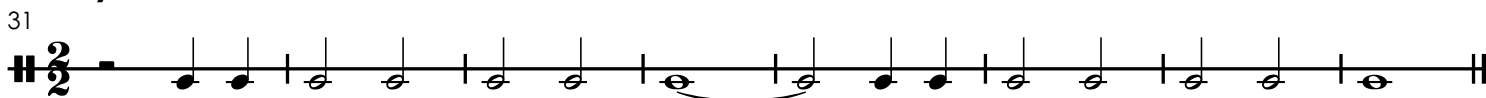
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* **2**

45

p *cresc.* *f*

50

ff *mf*

55

60

65

f

70

9. Melody B

74

mp

82

mf

Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Circuit Breaker

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



SCAN ME

Website



SCAN ME

1. Chromatic Notes



2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



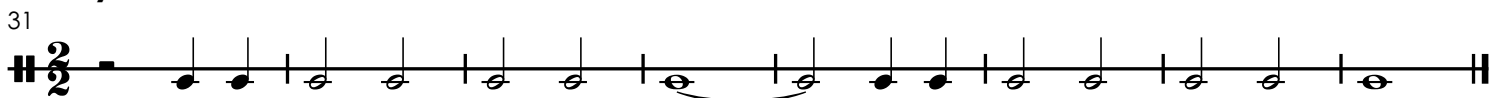
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* 2

45

p *cresc.* *f*

50

ff *mf*

55

f

60

f

65

f

70

f

9. Melody B

74

mp

82

mf

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



SCAN ME

Website



SCAN ME

1. Chromatic Notes



2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



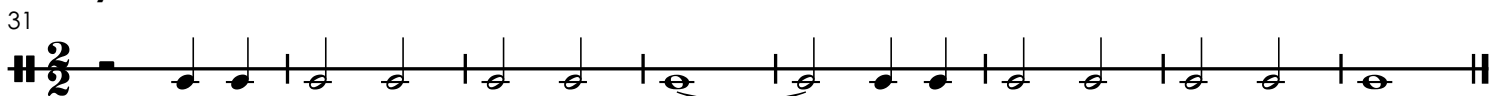
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39 2

45

50

55

60

65

70

9. Melody B

74

82

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Chromatic Notes



2. Note Sequence A



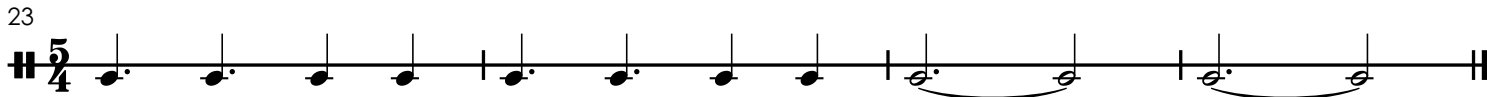
3. Note Sequence B



4. Note Sequence C



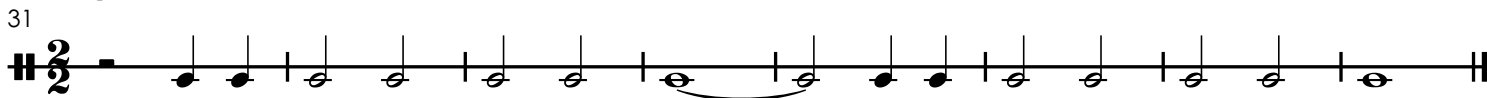
5. Rhythm A



6. Rhythm B



7. Rhythm C



8. Melody A

39

mp *mf* 2

45

p *f*

50

ff *mf*

55

p

60

p

65

f

70

9. Melody B

74

mp

82

mf

Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Circuit Breaker

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



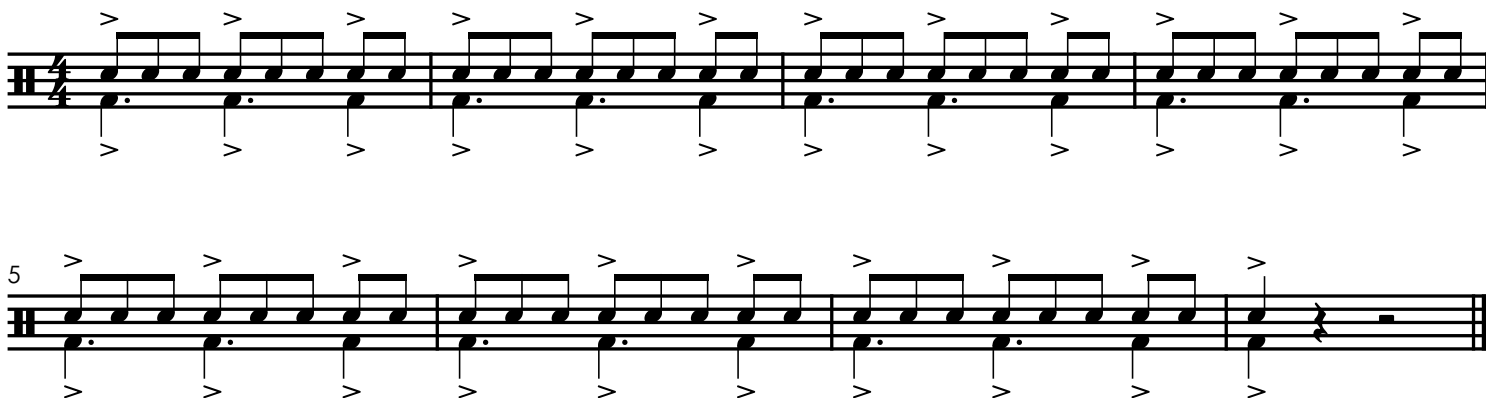
SCAN ME

Website



SCAN ME

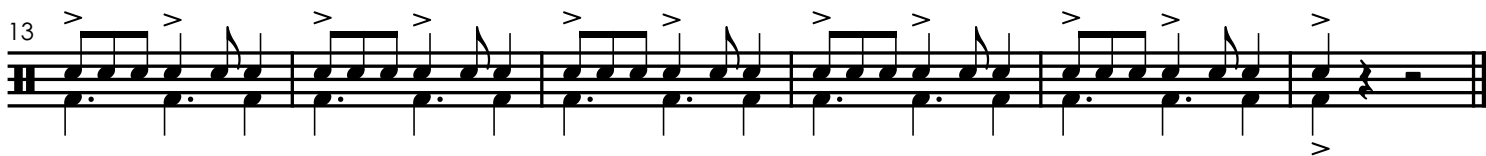
1. Chromatic Notes



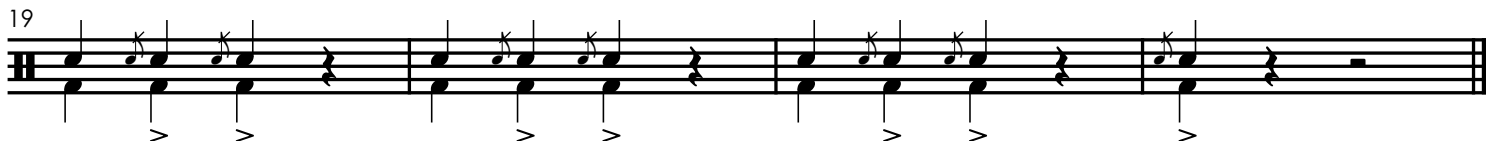
2. Note Sequence A



3. Note Sequence B



4. Note Sequence C



5. Rhythm A

23



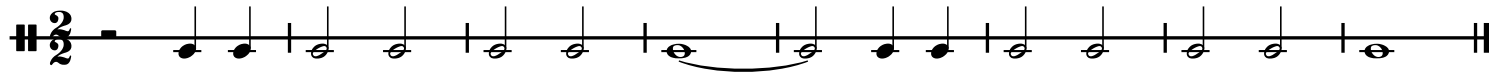
6. Rhythm B

27



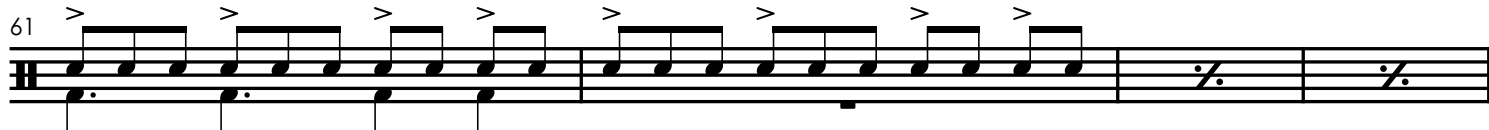
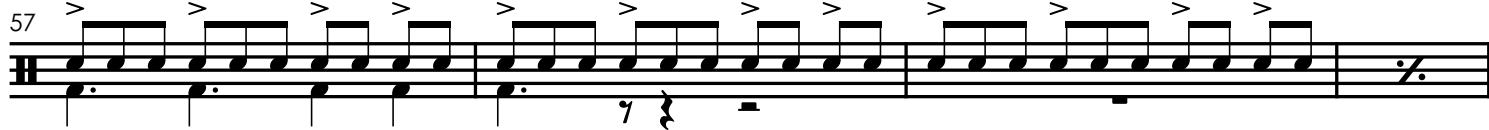
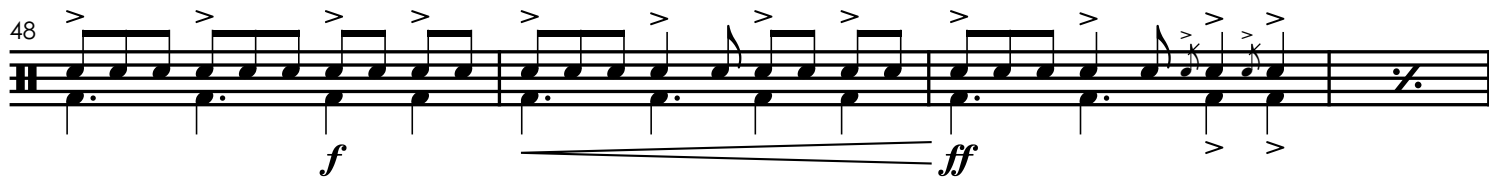
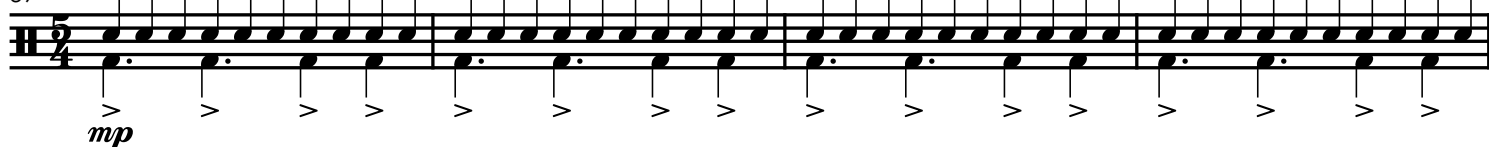
7. Rhythm C

31



8. Melody A

39



65

70

(3)

9. Melody B

74

82

(3)